

Painting evaluation

Creativity and Observation

Make something that is unusual, unique, thoughtful, or very well-observed. Your artwork should communicate its idea well whether your idea is "a person can be lonely, even in a crowd," or "the petals of flowers are delicate, varied, and unbelievably beautiful."

A range of approaches works here: **insightful ← well-observed = creative → unexpected**

Painting technique

Thoughtful colour mixing including greys, painted with a variety of quality marks and brushstrokes.

Some brushstrokes are better: **blending → pattern → texture → painterliness**

Composition

You should create a painting that uses a clear **colour scheme**, is **non-central**, and **well-balanced**.

Painting evaluation

تقييم اللوحة

Creativity and Observation

Make something that is: unusual, unique, thoughtful, or very well-observed. Your artwork should communicate its idea well whether your idea is "a person can be lonely, even in a crowd," or "the petals of flowers are delicate, varied, and unbelievably beautiful."

A range of approaches works here: **insightful ← well-observed = creative → unexpected**

الإبداع والمراقبة: أصنع شيئا ما: غير عادية، فريدة من نوعها، ومدروس، أو جدا لاحظ جيدا. الأعمال الفنية الخاصة بك ينبغي أن تواصل انها فكرة جيدة عما إذا كان لديك فكرة "يمكن للشخص أن يكون وحيدا، حتى في حشد من الناس"، أو "بتلات الزهور هي حساسة، اختلفت، وجميلة بشكل لا يصدق."

وهناك مجموعة من النهج يعمل هنا: الثاقبة ← احظ جيدا = خلاقية → غير متوقع

Quality of brushwork

Thoughtful colour mixing including greys, painted with a variety of quality marks and brushstrokes.

Some brushstrokes are better: **blending → pattern → texture → painterliness**

تقنية الرسم: خلط مدروس للألوان بما في ذلك الرمادي، ومطلبي بمجموعة متنوعة من علامات الجودة وضربات الفرشاة.

بعض ضربات على نحو أفضل: مزج → → نمط نسيج → painterliness.

Composition

You should create a painting that uses a clear **colour scheme**, is **non-central**, and **well-balanced**.

التركيب: يجب إنشاء اللوحة التي تستخدم نظام ألوان واضحة وغير قابلة للوسط، ومتوازنة بشكل جيد.

Painting evaluation

Painting tathmini

Creativity and Observation

Make something that is: unusual, unique, thoughtful, or very well-observed. Your artwork should communicate its idea well whether your idea is "a person can be lonely, even in a crowd," or "the petals of flowers are delicate, varied, and unbelievably beautiful."

A range of approaches works here: **insightful ← well-observed = creative → unexpected**

Ubunifu na Uchunguzi: Make kitu ambacho ni: isiyo ya kawaida, kipekee, makini, au vizuri sana aliona. mchoro yako lazima kuwasiliana wazo hilo la pamoja kama wazo lako ni "Mtu anaweza kuwa pekee, hata katika umati," au "petals ya maua ni nyeti, mbalimbali, na unbelievably nzuri."

mbalimbali ya mbinu kazi hapa: **kugusa hisia ← vizuri kuzingatiwa = ubunifu → isiyotarajiwa**

Quality of brushwork

Thoughtful colour mixing including greys, painted with a variety of quality marks and brushstrokes.

Some brushstrokes are better: **blending → pattern → texture → painterliness**

Mbinu ya uchoraji: Mchanganyiko wa rangi unaofikiriwa ikiwa ni pamoja na kijivu, iliyopakwa rangi mbalimbali za ubora na viboko vya brashi.

Baadhi brushstrokes ni bora zaidi: **kuchanganya → muundo → texture → painterliness.**

Composition

You should create a painting that uses a clear **colour scheme**, is **non-central**, and **well-balanced**.

Muundo: Unapaswa kujenga uchoraji ambayo inatumia wazi mpango wa rangi, ni si kati, na vizuri uwiano.

Creativity and Observation

Make something that is: unusual, unique, thoughtful, or very well-observed. Your artwork should communicate its idea well whether your idea is "a person can be lonely, even in a crowd," or "the petals of flowers are delicate, varied, and unbelievably beautiful."

A range of approaches works here: **insightful ← well-observed = creative → unexpected**

创造力和观察:制作的东西是:不寻常的,独特的,周到的,或者非常良好的观察。您的作品应该传达它的想法你的想法以及是否是“一个人可以孤独,甚至在人群中,”或“花的花瓣细腻,变化和令人难以置信的美丽。”

办法一系列作品在这里: **见地←良好的观察值=创意→意外**

Quality of brushwork

Thoughtful colour mixing including greys, painted with a variety of quality marks and brushstrokes.

Some brushstrokes are better: **blending → pattern → texture → painterliness**

绘画技巧:深思熟虑的色彩混合,包括灰色,涂有各种质量标记和笔触。

一些笔触更好: **混合→模式→纹理→绘画性。**

Composition

You should create a painting that uses a clear colour scheme, is non-central, and well-balanced.

成分:你应该创建一个使用一个明确的配色方案一幅画,就是非中心,和良好的平衡。

Creativity and Observation

Make something that is: unusual, unique, thoughtful, or very well-observed. Your artwork should communicate its idea well whether your idea is "a person can be lonely, even in a crowd," or "the petals of flowers are delicate, varied, and unbelievably beautiful."

A range of approaches works here: **insightful ← well-observed = creative → unexpected**

Pagkamalikhain at Observation: Make isang bagay na ay: hindi pangkaraniwang, natatanging, maalalahanin, o napaka-well-observed. Ang iyong mga likhang sining ay dapat makipag-usap ito ni ideya na rin kung ang iyong mga ideya ay "ang isang tao ay maaaring maging malungkot, kahit na sa isang karamihan ng tao," o "ang mga petals ng bulaklak ay pinong, iba-iba, at unbelievably maganda."

Ang hanay ng mga approach na gumagana dito:

-pakinabang ← well-observed = creative → hindi inaasahang

Quality of brushwork

Thoughtful colour mixing including greys, painted with a variety of quality marks and brushstrokes.

Some brushstrokes are better: **blending → pattern → texture → painterliness**

Teknik sa pagpinta: Maingat na paghahalo ng kulay kabilang ang mga grey, na pininturahan ng iba't ibang marka ng kalidad at brushstroke.

Ang ilang mga brushstrokes ay mas mahusay na:

blending → pattern → texture → painterliness.

Composition

You should create a painting that uses a clear **colour scheme**, is **non-central**, and **well-balanced**.

Komposisyon: Dapat kang lumikha ng isang pagpipinta na gumagamit ng isang malinaw na scheme ng kulay, ay non-gitnang, at well-balanced.

Painting evaluation

회화 평가

Creativity and Observation

Make something that is: unusual, unique, thoughtful, or very well-observed. Your artwork should communicate its idea well whether your idea is "a person can be lonely, even in a crowd," or "the petals of flowers are delicate, varied, and unbelievably beautiful."

A range of approaches works here: **insightful ← well-observed = creative → unexpected**

창의력과 관측 : 이상한 독특한, 사려 깊은, 또는 아주 잘 관찰 :되어 있는지 확인 뭔가. 당신의 작품은 "꽃의 꽃잎 변화, 섬세한, 그리고 믿을 수 없을 정도로 아름답다." "심지어 군중, 사람이 외로운 일 수 있다"당신의 아이디어가 잘 여부의 아이디어를 전달하거나한다

접근의 범위는 여기에 작동합니다 통찰력은 ← 잘 관찰 = 창조적 → 예기치

Quality of brushwork

Thoughtful colour mixing including greys, painted with a variety of quality marks and brushstrokes.

Some brushstrokes are better: **blending → pattern → texture → painterliness**

페인팅 기법: 회색을 포함한 사려 깊은 색상 혼합, 다양한 품질 표시 및 브러시 스트로크로 페인팅.

일부 브러시 스트로크는 더 나은됩니다 → 질감 → painterliness 패턴 → 혼합.

Composition

You should create a painting that uses a clear **colour scheme**, is **non-central**, and **well-balanced**.

구성 : 당신은 명확한 색상을 사용하여 그림을 만들어야합니다, 비 - 중앙, 잘 균형이다.

Painting evaluation

ارزیابی نقاشی

Creativity and Observation

Make something that is: unusual, unique, thoughtful, or very well-observed. Your artwork should communicate its idea well whether your idea is "a person can be lonely, even in a crowd," or "the petals of flowers are delicate, varied, and unbelievably beautiful."

A range of approaches works here: **insightful ← well-observed = creative → unexpected**

خلاقیت و نظارت: به چیزی است که: غیر معمول، منحصر به فرد، با ملاحظه، و یا به خوبی مشاهده می شود. آثار هنری خود را باید ایده آن را به خوبی که آیا ایده شما ارتباط برقرار است "یک فرد می تواند تنها، حتی در یک جمعیت"، یا "گلبرگ گل های ظریف، متنوع، و باور نکردنی زیبا هستند."

طوشنگریه ای از خویش ملاحظه کن خلاق اینجا غیر منتظره

Quality of brushwork

Thoughtful colour mixing including greys, painted with a variety of quality marks and brushstrokes.

Some brushstrokes are better: **blending → pattern → texture → painterliness**

تکنیک رنگ آمیزی: ترکیب رنگی متفکرانه از جمله خاکستری، رنگ آمیزی شده با انواع علائم با کیفیت و قلم مو.
ترکیب brushstrokes بافت: نقاش.

Composition

You should create a painting that uses a clear **colour scheme**, is **non-central**, and **well-balanced**.

ترکیب: شما باید یک نقاشی است که با استفاده از یک طرح رنگ روشن ایجاد، است غیر مرکزی، و به خوبی و متعادل کننده شده.

Creativity and Observation

Make something that is: unusual, unique, thoughtful, or very well-observed. Your artwork should communicate its idea well whether your idea is "a person can be lonely, even in a crowd," or "the petals of flowers are delicate, varied, and unbelievably beautiful."

A range of approaches works here: **insightful ← well-observed = creative → unexpected**

创造力和观察力:做出一些不寻常的、独特的、深思熟虑的或非常容易观察到的东西。你的作品应该很好地传达它的想法, 无论你的想法是“一个人即使在人群中也是孤独的”, 还是“花瓣是精致的、多样的、令人难以置信的美丽”。

一系列方法在这里发挥作用: **有洞察力 ← 观察良好 = 创造性 → 意想不到**

Quality of brushwork

Thoughtful colour mixing including greys, painted with a variety of quality marks and brushstrokes.

Some brushstrokes are better: **blending → pattern → texture → painterliness**

绘画技巧:深思熟虑的颜色混合, 包括灰色, 涂有各种质量标记和笔触。

有些笔触更好: **混合 → 图案 → 纹理 → 绘画性**

Composition

You should create a painting that uses a clear **colour scheme**, is **non-central**, and **well-balanced**.

构图:您应该创作一幅使用清晰配色方案、非中心且平衡的绘画。

Painting evaluation

塗装評価

Creativity and Observation

Make something that is: unusual, unique, thoughtful, or very well-observed. Your artwork should communicate its idea well whether your idea is "a person can be lonely, even in a crowd," or "the petals of flowers are delicate, varied, and unbelievably beautiful."

A range of approaches works here: **insightful ← well-observed = creative → unexpected**

創造性と観察力: 珍しいもの、ユニークなもの、思慮深いもの、またはよく観察されたものを作りましょう。「人はたとえ群衆の中でも孤独になれる」という考えであっても、「花びらは繊細で変化に富み、信じられないほど美しい」というような考えであっても、アートワークはそのアイデアをうまく伝える必要があります。

ここではさまざまなアプローチが機能します:

洞察力に優れた ← よく観察された = 創造的 → 予想外

Quality of brushwork

Thoughtful colour mixing including greys, painted with a variety of quality marks and brushstrokes.

Some brushstrokes are better: **blending → pattern → texture → painterliness**

塗装技術: グレーを含む慎重な色の混合、さまざまな高品質のマークとブラシストロークで塗装。

一部のブラシストロークの方が優れています: **ブレンド → パターン → テクスチャ → 絵画性**

Composition

You should create a painting that uses a clear **colour scheme**, is **non-central**, and **well-balanced**.

構成: 明確な配色を使用し、中心的ではなく、バランスのとれた絵を作成する必要があります。

Creativity and Observation

Make something that is: unusual, unique, thoughtful, or very well-observed. Your artwork should communicate its idea well whether your idea is "a person can be lonely, even in a crowd," or "the petals of flowers are delicate, varied, and unbelievably beautiful."

A range of approaches works here: **insightful ← well-observed = creative → unexpected**

Творчість і спостережливість: створюйте щось незвичайне, унікальне, продумане або дуже добре спостережене. Ваші твори мистецтва повинні добре передавати свою ідею, незалежно від того, чи ваша ідея: «людина може бути самотньою навіть у натовпі» або «пелюстки квітів ніжні, різноманітні та неймовірно красиві».

Тут працює цілий ряд підходів:

**проникливий ← добре спостережуваний = творчий →
неочікуваний**

Quality of brushwork

Thoughtful colour mixing including greys, painted with a variety of quality marks and brushstrokes.

Some brushstrokes are better: **blending → pattern → texture → painterliness**

Техніка малювання: продумане змішування кольорів, включаючи сірі, намальоване різноманітними знаками якості та мазками.

Деякі мазки кращі: **змішування → візерунок → текстура → живопис**

Composition

You should create a painting that uses a clear **colour scheme**, is **non-central**, and **well-balanced**.

Композиція: Ви повинні створити картину, яка використовує чітку колірну схему, не є центральною та добре збалансованою.

Creativity and Observation

Make something that is: unusual, unique, thoughtful, or very well-observed. Your artwork should communicate its idea well whether your idea is "a person can be lonely, even in a crowd," or "the petals of flowers are delicate, varied, and unbelievably beautiful."

A range of approaches works here: **insightful ← well-observed = creative → unexpected**

Creatividad y observación: haga algo que sea inusual, único, reflexivo o muy bien observado. Su obra de arte debe comunicar bien su idea, ya sea que su idea sea "una persona puede sentirse sola, incluso en una multitud" o "los pétalos de las flores son delicados, variados e increíblemente hermosos".

Aquí funciona una variedad de enfoques: **perspicaz ← bien observado = creativo → inesperado**

Quality of brushwork

Thoughtful colour mixing including greys, painted with a variety of quality marks and brushstrokes.

Some brushstrokes are better: **blending → pattern → texture → painterliness**

Técnica de pintura: Mezcla cuidadosa de colores, incluidos grises, pintados con una variedad de marcas de calidad y pinceladas.

Algunas pinceladas son mejores: **mezcla → patrón → textura → pictórica**

Composition

You should create a painting that uses a clear **colour scheme**, is **non-central**, and **well-balanced**.

Composición: debe crear una pintura que utilice un esquema de color claro, que no sea central y que esté bien equilibrada.

Painting evaluation

đánh giá tranh

Creativity and Observation

Make something that is: unusual, unique, thoughtful, or very well-observed. Your artwork should communicate its idea well whether your idea is "a person can be lonely, even in a crowd," or "the petals of flowers are delicate, varied, and unbelievably beautiful."

A range of approaches works here: **insightful ← well-observed = creative → unexpected**

Sáng tạo và Quan sát: Tạo ra thứ gì đó khác thường, độc đáo, chu đáo hoặc được quan sát rất kỹ. Tác phẩm nghệ thuật của bạn phải truyền đạt tốt ý tưởng của nó cho dù ý tưởng của bạn là "một người có thể cô đơn, ngay cả trong đám đông" hay "những cánh hoa mỏng manh, đa dạng và đẹp đến khó tin."

Một loạt các cách tiếp cận hoạt động ở đây: **sâu sắc ← quan sát tốt = sáng tạo → bất ngờ**

Quality of brushwork

Thoughtful colour mixing including greys, painted with a variety of quality marks and brushstrokes.

Some brushstrokes are better: **blending → pattern → texture → painterliness**

Kỹ thuật sơn: Phối màu chu đáo bao gồm cả màu xám, được vẽ bằng nhiều loại nhãn hiệu và nét cọ chất lượng.

Một số nét vẽ tốt hơn: **pha trộn → hoa văn → kết cấu → họa tiết**

Composition

You should create a painting that uses a clear **colour scheme**, is **non-central**, and **well-balanced**.

Bố cục: Bạn nên tạo một bức tranh sử dụng bảng màu rõ ràng, không tập trung và cân đối.