

Mid-project feedback – Painting

Maoni ya katikati ya mradi - Uchoraji

Name/Jina: _____

This project will be evaluated using four general criteria. To help you do your best, here is some feedback with suggestions about how to improve your painting. I have only chosen what I think are the most important pieces of advice for you. If these suggestions are unclear, please ask me or a friend to give you more help.

Mradi huu tathmini kwa kutumia vigezo ujumla nne. Kwa kukusaidia kufanya bora yako, hapa ni baadhi ya maoni na mapendekezo juu ya namna ya kuboresha uchoraji yako. Mimi tu waliochaguliwa nini Nadhani ni vipande vya muhimu ya ushauri kwa ajili yenu. Kama mapendekezo hayo ni wazi, tafadhali uliza mimi au rafiki kukupa msaada zaidi.

Quality of observation - *Ubora wa uchunguzi*

- **Observe closely.** Keep looking at your photographs. Focus on the component lines, shapes, and colours.
Angalia kwa karibu. Endelea kuangalia picha zako. Kuzingatia mistari ya sehemu, maumbo, na rangi.
- **Look for missing details.** Look for small things that you may have overlooked.
Angalia maelezo ya kukosa. Angalia mambo madogo ambayo huenda umepuuuza.
- **Measure carefully.** Use a grid, rulers, or slips of paper to guide sizes and locations.
Pima kwa makini. Tumia gridi, watawala, au vipande vya karatasi ili kuongoza ukubwa na maeneo.
- **Observe the shapes of your shadows.** Take a closer look at the shapes and sizes of the light & dark areas.
Kuzingatia maumbo ya vivuli vyako. Kuangalia kwa undani maumbo na ukubwa wa maeneo ya mwanga na giza.
- **Consider changes in texture.** Try to capture the texture of the different things you are painting.
Fikiria mabadiliko katika texture. Jaribu kukamata texture ya mambo tofauti unayochora.

Quality of painting technique - *Mbinu ya uchoraji*

- **Lighten your outlines.** Outlines should disappear in the final painting.
Eleza machapisho yako. Machapisho yanapaswa kutoweka katika uchoraji wa mwisho.
- **Darken your darks.** Doing so will increase the overall impact of your painting, and will help it pop.
Giza darks yako. Kufanya hivyo kuongeza matokeo ya jumla ya uchoraji yako, na itasaidia ni pop.
- **Add tone to your lights.** Leaving areas white tends to leave the impression that your artwork is unfinished.
Ongeza tani kwenye taa zako. Kuacha maeneo nyeupe huelekea kuacha hisia zako kuwa hazijafanywa.
- **Work on careful brushwork.** Apply each brushstroke with care and thought.
Fanya kazi kwa bidii ya makini. Tumia kila brushstroke kwa huduma na mawazo.

- **Work on gradients.** You can make your paint blend smoothly from one colour to another.
Kazi kwenye gradients. Unaweza kufanya mchanganyiko wa rangi yako vizuri kutoka kwenye rangi moja hadi nyingine.
- **Mix your colours more carefully.** Blend together three or more colours before painting with it.
Changanya rangi yako kwa makini zaidi. Unganisha rangi tatu au zaidi kabla ya uchoraji.
- **Create textures with brushstrokes.** Use different techniques to show the nature of different materials.
Unda textures na brushstrokes. Tumia mbinu tofauti za kuonyesha asili ya vifaa tofauti.

Sense of depth - *Kujua ya kina*

- **Use warm and cool colours.** Warm colours come forward, cool colours go backward.
Tumia rangi ya joto na baridi. Rangi ya joto huja mbele, rangi ya baridi huenda nyuma.
- **Use high and low intensity colours.** Intense colours come forward, dull colours go into the distance.
Tumia rangi za juu na za chini. Rangi nyingi huja mbele, rangi nyepesi huenda mbali.
- **Use high and low contrast.** Dramatic lights and darks are near but muddy colours are far away.
Tumia tofauti ya chini na ya chini. Taa ya ajabu na giza ni karibu lakini rangi ya matope ni mbali.
- **Use high and low detail.** Near things are sharp, but blurry things are in the distance.
Tumia maelezo ya juu na chini. Karibu vitu ni mkali, lakini vitu vilivyo wazi ni mbali.

Composition - *Muundo*

- **Start painting your background.** It lacks substance in comparison to the rest of your painting.
Anza kuchora background yako. Haina dhamana kwa kulinganisha na uchoraji wako wote.
- **Make sure your painting is non-central.** You may have to cut off one or more edges to make this work.
Hakikisha uchoraji wako sio kati. Unahitajika kukata kando moja au zaidi ili kufanya kazi hii.
- **Make sure your painting is balanced.** One or more areas appear to be empty.
Hakikisha uchoraji wako ni sawa. Sehemu moja au zaidi inaonekana kuwa tupu.
- **Make sure your colour scheme is clear.** Restrict your colour scheme so that your composition works.
Hakikisha mpango wako wa rangi ni wazi. Punguza mpango wako wa rangi ili utungaji wako utumie.
- **You seem to be behind.** Please consider working on your project at lunch or before or after school. Or, try to pick up your pace or use your time more effectively during class. If you have enough done, you can ask if you can take it home to work on it. *Remember that if too much of your work is done outside school I cannot accept it.*
Unaonekana kuwa nyuma. Tafadhali fikiria kufanya kazi kwenye mradi wako wa chakula cha mchana au kabla au baada ya shule. Au, jaribu kuchukua kasi yako au kutumia muda wako kwa ufanisi zaidi wakati wa darasa. Ikiwa una kutosha kufanyika, unaweza kuuliza kama unaweza kuitumia nyumbani ili ufanyie kazi. Kumbuka kwamba ikiwa kazi yako nyingi hufanyika nje ya shule siwezi kukubali.