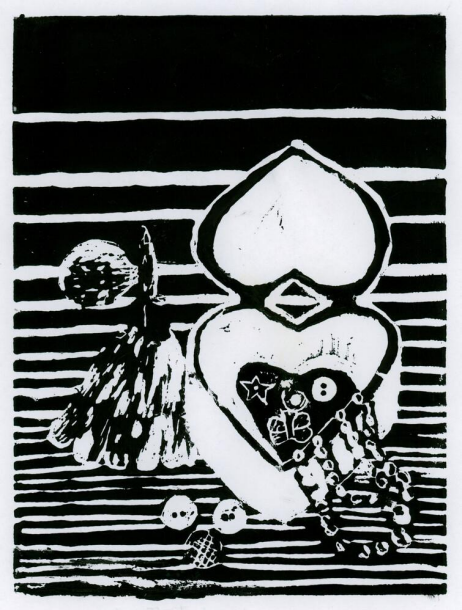
Cat Creech, Fall 2024

Viktoriia Svyrydenko, Fall 2024

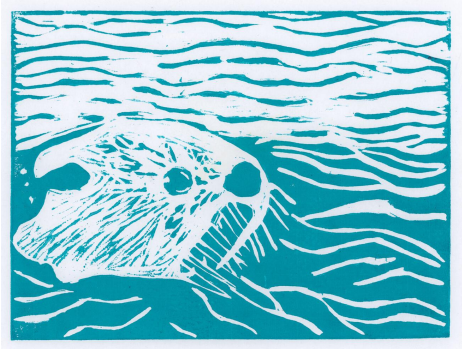
Leon Pacanan, Fall 2024

Adi Sethi, Fall 2024

Matt Inkpen, Fall 2024



Brooklyn Webber, Fall 2024



Maddy McEwen, Fall 2024

Cristian Inoue Iguchi, Fall 2024

Gabriel Correia, Fall 2024

Printmaking

____/10 Idea development

Criteria for your three finished prints:

Quality of carving: Carve with crisp contour, using a wide variety of line widths and shapes.

Quality of printing: Hand in your best three prints. Create clean lines, crisp edges, solid darks and clean whites. Print with careful alignment, and consistency between prints.

Composition: Create prints that are complete and full. Make sure you have a non-central composition and a balance of light areas and dark areas.

Printmaking Project outline

Printmaking is an ancient process that allows a person to create huge numbers of prints from a single drawing. In its simplest form, it involves carving into a material to make a stamp, putting ink on it, and then transferring that ink onto paper.

We are going to be carving into 8x10" print blocks with chisels and linozip tools. Then we will use brayers (ink rollers) to ink the blocks before placing paper on them and rubbing it with barrens and wooden spoons.

Things to remember

- Anything you carve onto your block will be reversed left to right, such as type or printing.
- If you want to transfer a drawing onto your block, consider using tracing paper or graphite/pastel transfer.
- Printmaking is often called the *art of the white line*. That means that everything that is white will be carved away and anything black will be left behind. (Yes, a reversed image is cool looking, but it is also a sign of someone who cannot figure out how to reverse their drawing naturally.)
- When planning your artwork, consider drawing with light coloured pencils on black paper. Also consider putting drawing ink on your linoleum block first, and then drawing with light coloured pencils on top of that too.

Muhtasari Upigaji Chapa Project

Upigaji Chapa ni mchakato wa kale ambayo inaruhusu mtu kuunda idadi kubwa ya prints kutoka kuchora moja. Katika hali yake ya rahisi, ni inahusisha kuchora katika nyenzo ya kufanya muhuri, kuweka wino juu yake, na kisha kuhamisha wino kwenye karatasi.

Sisi ni kwenda kuwa kuchora katika 8x10 "vitalu magazeti na patasi na linozip zana. Kisha tutatumia brayers (wino rollers) kwa wino vitalu kabla ya kupiga karatasi juu yao na kusugua kwa barrens na miiko mbao.

Mambo ya kukumbuka

- Kitu chochote kuchonga kwenye block yako itakuwa kuachwa kushoto kwenda kulia, kama vile aina au uchapishaji.
- Kama unataka kuhamisha kuchora kwenye block yako, fikiria kutumia kufuatilia karatasi au grafiti / Pastel uhamisho.
- Upigaji Chapa mara nyingi huitwa sanaa ya line nyeupe. Hiyo ina maana kwamba kila kitu ni nyeupe itakuwa alichonga mbali na kitu chochote nyeusi ataachwa nyuma. (Ndiyo, picha kuachwa ni baridi kuangalia, lakini pia ni ishara ya mtu ambaye hawezi kufikiri jinsi ya kubadili kuchora yao asili.)
- Wakati wa kupanga kazi yako ya sanaa, fikiria kuchora na penseli mwanga rangi kwenye karatasi nyeusi. Pia zingatia kuweka kuchora wino juu ya linoleum kuzuia yako ya kwanza, na kisha kuchora na penseli mwanga rangi juu ya kwamba pia.

Printmaking evaluation

Quality of carving

Carve with crisp contour, using a wide variety of line widths and shapes.

جودة النحت: نحت بمحاذاة واضحة ، باستخدام مجموعة متنوعة من عروض الخطوط والأشكال.

雕刻质量: 使用多种线宽和形状，雕刻轮廓清晰。

کیفیت کنده کاری: حکاکی با کانتور واضح، با استفاده از طیف گسترده ای از عرض خطوط و اشکال.

彫刻の品質: さまざまな線幅と形状を使用して、鮮明な輪郭で彫刻します。

조각 품질: 다양한 선 너비와 모양을 사용하여 선명한 윤곽선으로 조각합니다.

Calidad del tallado: Talla con contorno nítido, utilizando una amplia variedad de anchos de línea y formas.

Ubora wa kuchonga: Chonga kwa kontua nyororo, kwa kutumia upana na maumbo anuwai ya mstari.

Kalidad ng pag-ukit: Mag-ukit na may malutong na tabas, gamit ang iba't ibang lapad at hugis ng linya.

Якість різьблення: вирізайте з чітким контуром, використовуючи широку різноманітність ліній ширини та форми.

Chất lượng chạm khắc: Khắc với đường viền sắc nét, sử dụng nhiều hình dạng và độ rộng đường kẻ khác nhau.

Quality of printing

Hand in your best three prints. Create clean lines, crisp edges, solid darks and clean whites. Print with careful alignment, and consistency between prints.

جودة الطباعة: سلم أفضل ثلاث مطبوعات لديك. قم بإنشاء خطوط نظيفة ، وحواف واضحة ، ودرجات داكنة صلبة ، وبياض نظيف. اطبع بمحاذاة دقيقة واتساق بين المطبوعات.

印刷质量: 交出您最好的三张印刷品。创建干净的线条、清晰的边缘、纯色的深色和干净的白色。打印时要仔细对齐，并保证打印之间的一致性。

کیفیت چاپ: بهترین سه چاپ خود را تحویل دهید. خطوط تمیز، لبه های واضح، تیره های یکدست و سفیدهای تمیز ایجاد کنید. با تراز دقیق و سازگاری بین چاپ ها چاپ کنید.

印刷の品質: 最高の 3 枚の印刷物を提出してください。きれいな線、くっきりとしたエッジ、しっかりした暗色、きれいな白を作成します。慎重に位置を合わせて印刷し、印刷間の一貫性を保ちます。

인쇄 품질: 최고의 인쇄물 3장을 제출하세요. 깨끗한 선, 선명한 가장자리, 단색의 어두운 부분 및 깨끗한 흰색을 만듭니다. 주의 깊게 정렬하고 인쇄물 간의 일관성을 유지하여 인쇄합니다.

Calidad de impresión: Entrega tus tres mejores impresiones. Crea líneas limpias, bordes nítidos, oscuros sólidos y blancos limpios. Imprima con una alineación cuidadosa y consistencia entre las impresiones.

Ubora wa uchapishaji: Weka chapa zako tatu bora zaidi. Unda mistari safi, kingo nyororo, giza thabiti na nyeupe safi. Chapisha kwa mpangilio wa uangalifu, na uthabiti kati ya picha zilizochapishwa.

Kalidad ng pag-print: Ibigay ang iyong pinakamahusay na tatlong mga kopya. Lumikha ng malinis na mga linya, malulutong na mga gilid, solid na madilim at malinis na puti. Mag-print nang may maingat na pagkakahanay, at pagkakapare-pareho sa pagitan ng mga print.

Якість друку: здайте свої найкращі три відбитки. Створюйте чисті лінії, чіткі краї, чіткі темні й чисті білі кольори. Друкуйте з ретельним вирівнюванням і узгодженістю між відбитками.

Chất lượng in: Hãy nộp ba bản in đẹp nhất của bạn. Tạo các đường nét rõ ràng, các cạnh sắc nét, các mảng tối đồng nhất và các mảng trắng sạch. In với sự căn chỉnh cẩn thận và tính nhất quán giữa các bản in.

Composition

Create prints that are complete and full. Make sure you have a non-central composition and a balance of light areas and dark areas.

التركيب: قم بإنشاء مطبوعات كاملة وكاملة. تأكد من أن لديك تركيبة غير مركزية وتوازن بين المناطق الفاتحة والمناطق المظلمة.

构图: 创作完整、饱满的印刷品。确保构图非中心以及亮区和暗区的平衡。

ترکیب: پرینت هایی ایجاد کنید که کامل و کامل باشند. مطمئن شوید که ترکیبی غیر مرکزی و تعادلی بین مناطق روشن و مناطق تاریک دارید.

構成: 完全かつ完全なプリントを作成します。中心から離れた構図と、明るい部分と暗い部分のバランスが取れていることを確認してください。

구성: 완전하고 꽉 찬 인쇄물을 만듭니다. 중심이 아닌 구성과 밝은 영역과 어두운 영역의 균형을 유지해야 합니다.

Composición: Cree impresiones completas y plenas. Asegúrate de tener una composición no central y un equilibrio de áreas claras y oscuras.

Muundo: Unda vichapisho vilivyo kamili na vilivyojaa. Hakikisha una utungaji usio wa kati na usawa wa maeneo ya mwanga na maeneo ya giza.

Komposisyon: Gumawa ng mga print na kumpleto at puno. Siguraduhin na mayroon kang hindi sentral na komposisyon at balanse ng mga lugar na maliwanag at madilim na lugar.

Композиція: створюйте цілісні та повні відбитки. Переконайтеся, що у вас не центральна композиція та баланс світлих і темних областей.

Thành phần: Tạo bản in hoàn chỉnh và đầy đủ. Đảm bảo rằng bạn có một bố cục không tập trung và có sự cân bằng giữa vùng sáng và vùng tối.

Skill builder Observing lines for printmaking

The strangest thing about printmaking is that you have to carve **white lines** out of a **dark background**. This is the reverse of what we do with a pencil. It **takes practice** to get used to this!

Lisa Toth

Natalia Moroz

Marten Hazelaar

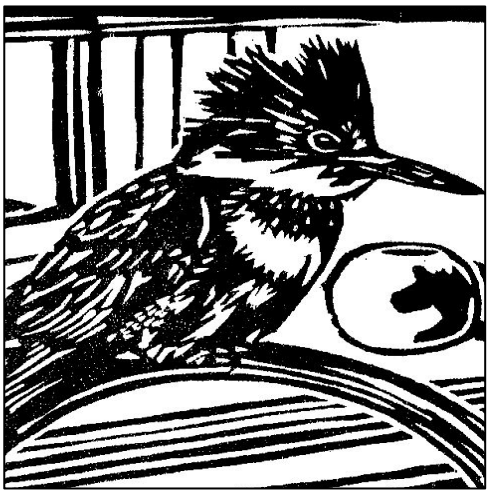
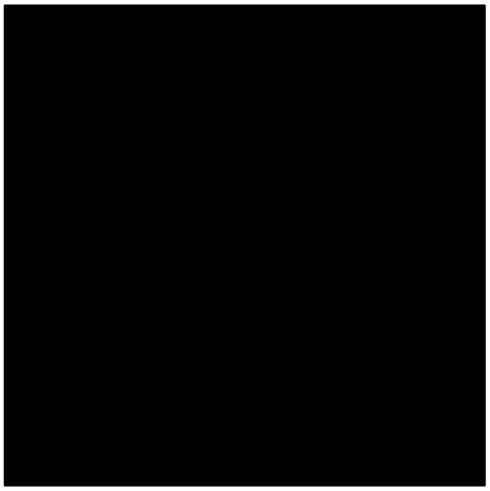
Alfred Stark

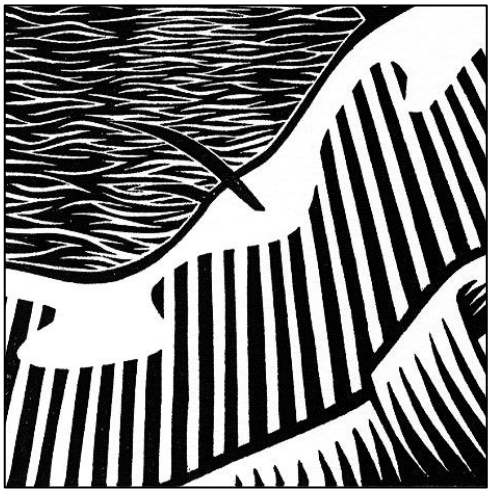
Amanda Colville

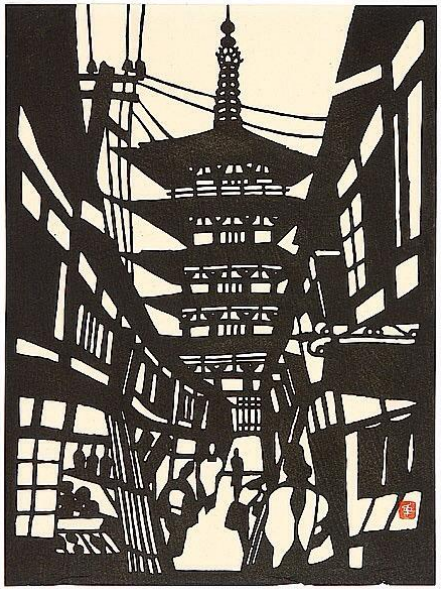
Ben Parsons

Darrel Perkins

Dan Strange

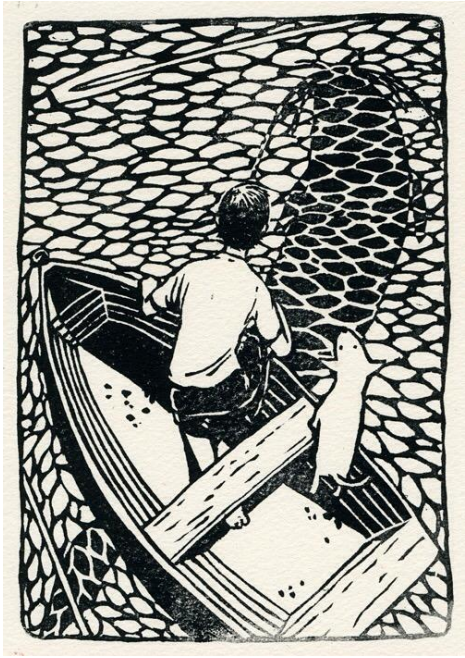







Toshijiro Inagaki

Helen Maxfield



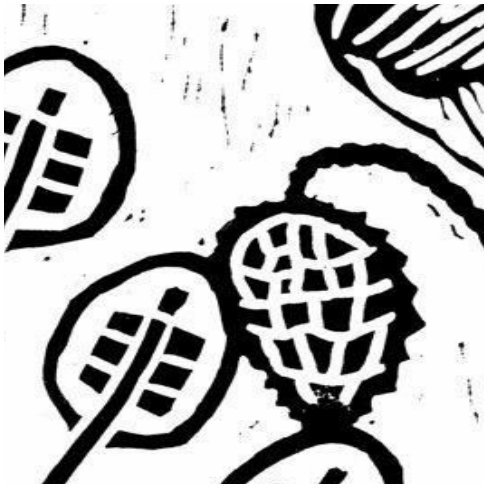
Kelly Dyson

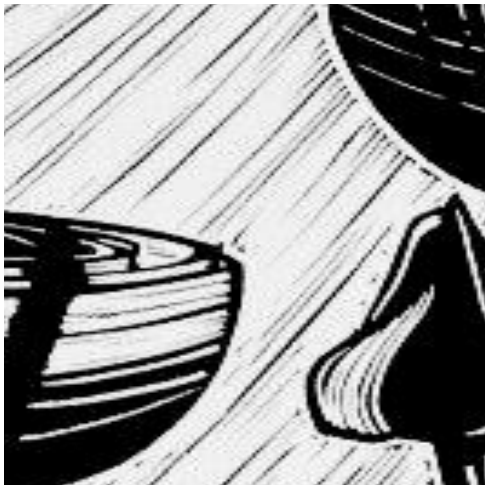
Helen Roddie

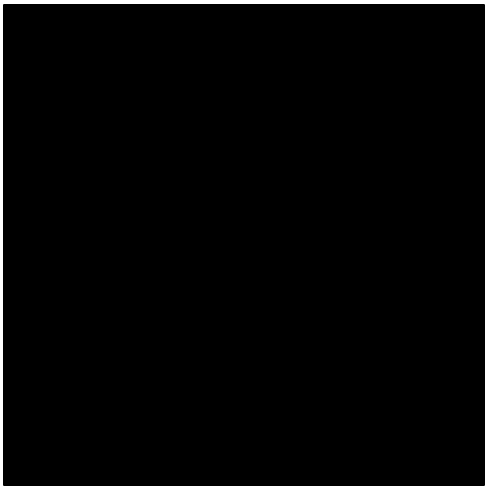
Brian Reedy

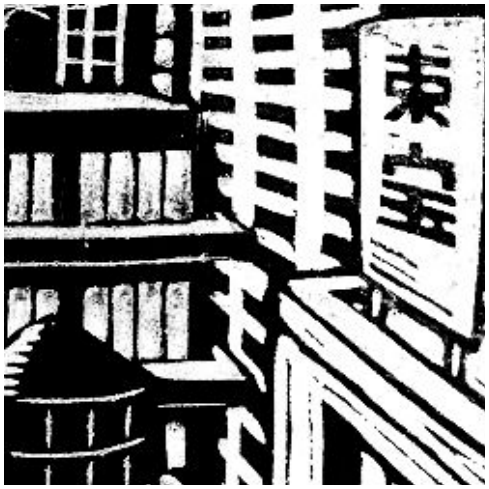
Lisa Toth

Di Oliver

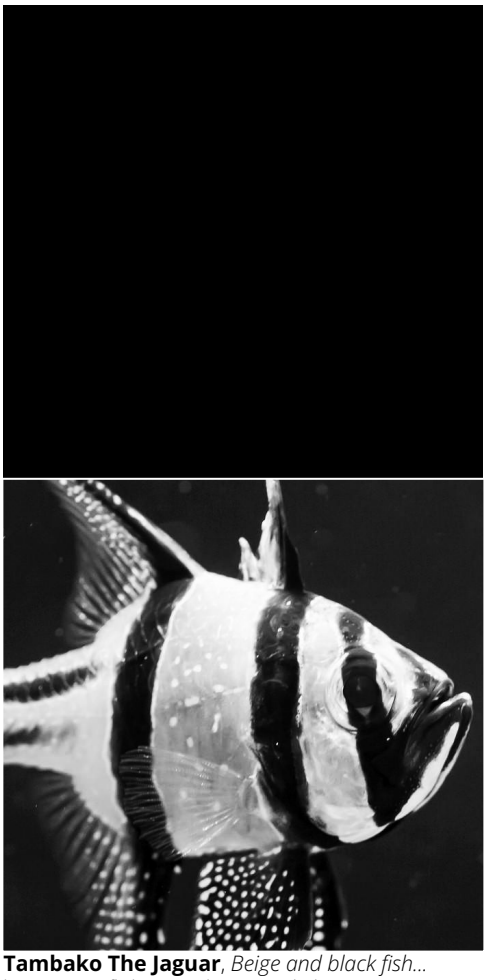







東京

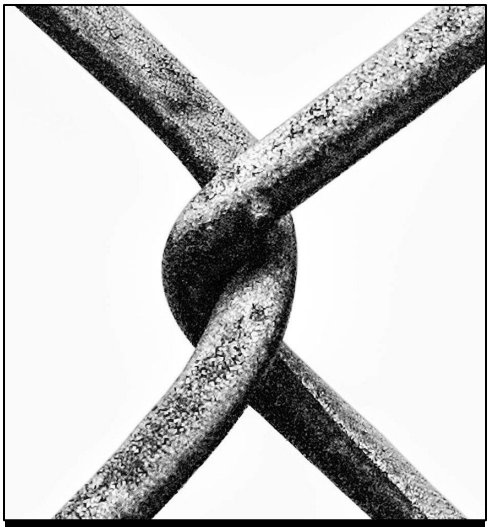
Skill builder **Drawing with only black and white I**



Tambako The Jaguar, *Beige and black fish...*
https://www.flickr.com/photos/tambako/9407966720

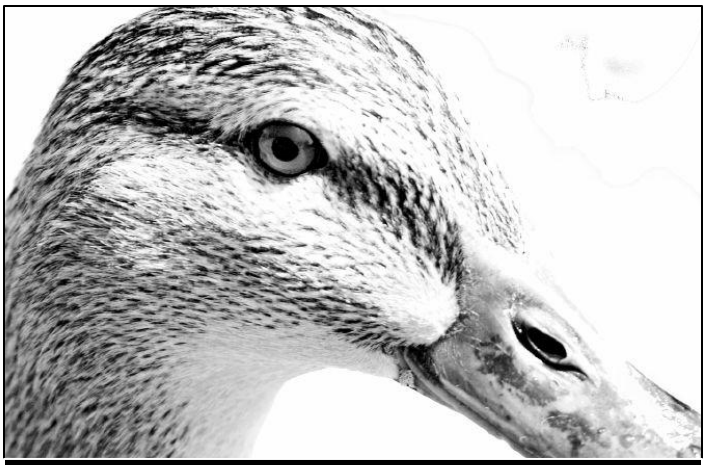
Lifelurking, *High contrast Portrait* https://www.pinterest.ca/pin/507499451751392644/

Kryziz Bonny, *Ballet Shoes* https://www.flickr.com/photos/kryziz/8405185756



Wayne S. Grazio, *A link that unites and divides*
https://www.flickr.com/photos/fotograzio/48856745686

Skill builder **Drawing with only black and white II**



Akash Kataruka, *Basketball Net*
https://www.flickr.com/photos/akash_k/140910730

Thomas Hawk, *A Duck for Stevie B*
https://www.flickr.com/photos/thomashawk/125366263

https://pxhere.com/en/photo/913700

W.carter, *Snow on branches of a cherry tree (Prunus sect. Cerasus), Gåseberg, Lysekil Municupality, Sweden.* https://commons.wikimedia.org/wiki/File:Cherry_tree_branches_with_snow.jpg

Skill builder

Drawing with only black and white III

Bill Gracey, *Twisted Saguaro Cactus* https://www.flickr.com/photos/9422878@N08/16559740002

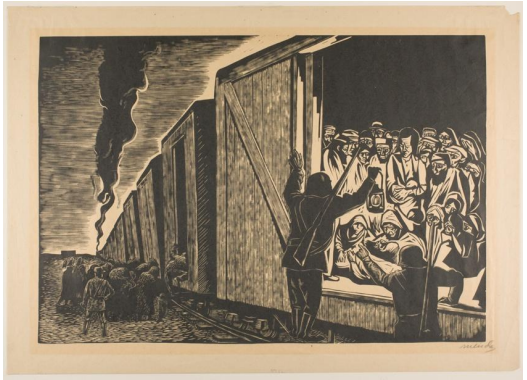
photochem_PA, *Flower, black & white #3* https://www.flickr.com/photos/58431807@N06/10129225683/

Alex Borland, *Jaguar Car Lights And Front Wheel* https://www.publicdomainpictures.net/en/view-image.php?image=268776&picture=jaguar-car-lights-and-front-wheel

Fanny Schertzer
Ice hockey goaltender helmet - Lausanne Hockey Club vs. HC Viège
https://commons.wikimedia.org/wiki/File:Ice_hockey_goaltender_helmet_-_Lausanne_Hockey_Club_vs._HC_Vi%C3%A8ge,_01.04.2010.jpg

Printmaking carving practice

Katsushika Hokusai, *The Great Wave off Kanagawa*, 1831



Leopoldo Méndez, *Deportation to Death (Death Train)*, 1942

William Seltzer Rice, *Back of Brice's Barn*, c. 1940

Utagawa Hiroshige, *The Plum Garden at Kameido*, 1857

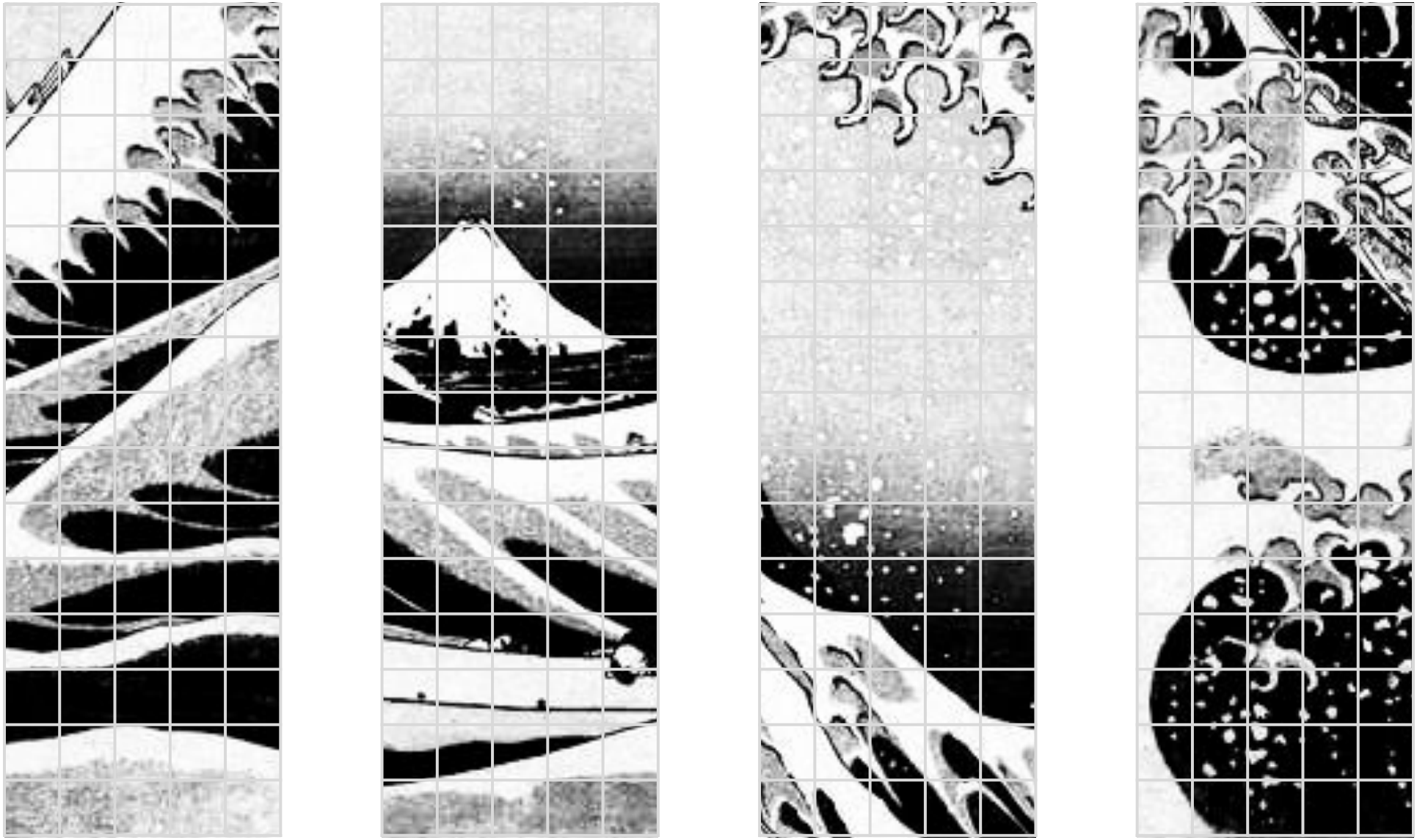
Edward Bowden, *The Royal Pavilion*, c. 1956

Bruce Porter, *The Lark*, 1895

Horace Brodzky, *Bather*, 1913

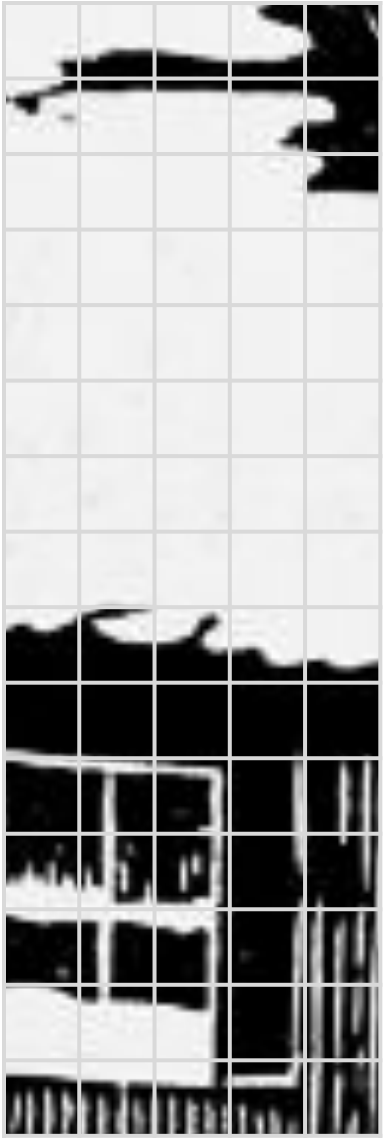
Printmaking carving practice

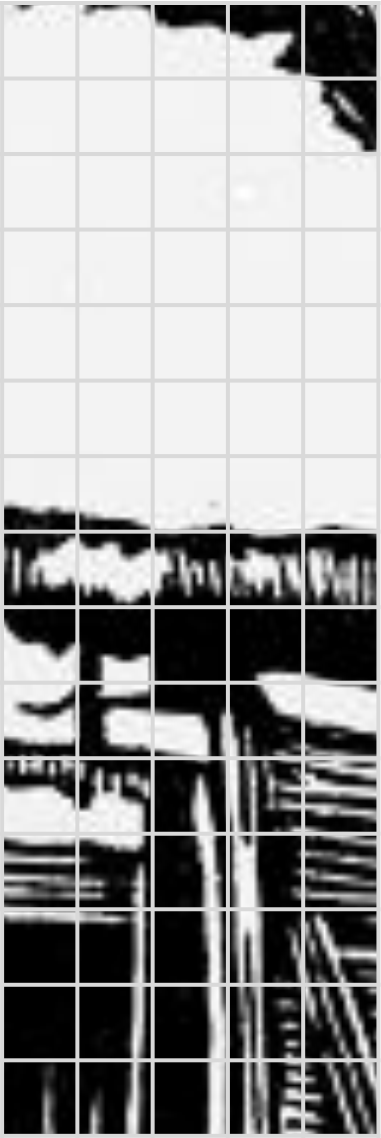
Katsushika Hokusai, *The Great Wave off Kanagawa*, 1831



Printmaking carving practice

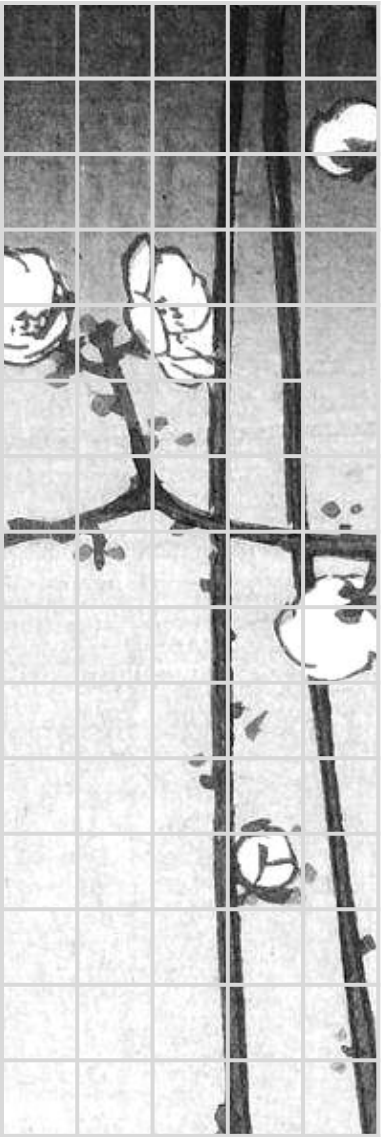
William Seltzer Rice, *Back of Brice's Barn*, c. 1940

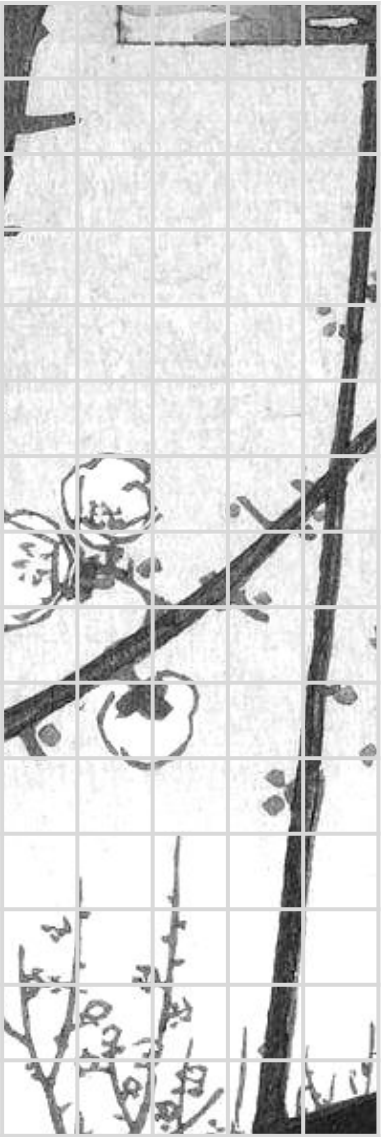


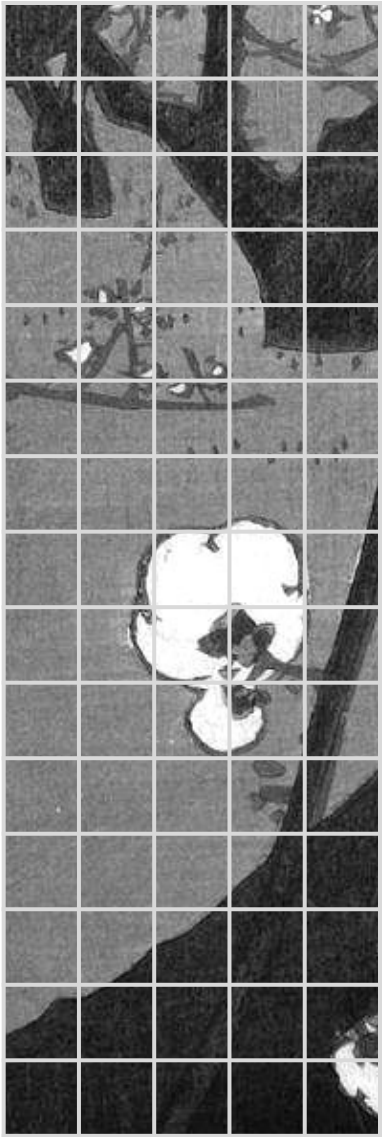


Printmaking carving practice

Utagawa Hiroshige, *The Plum Garden at Kameido*, 1857

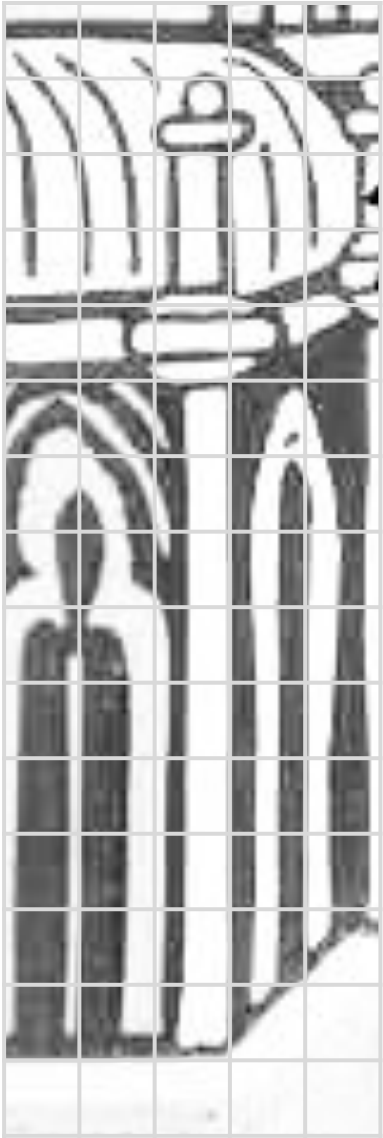






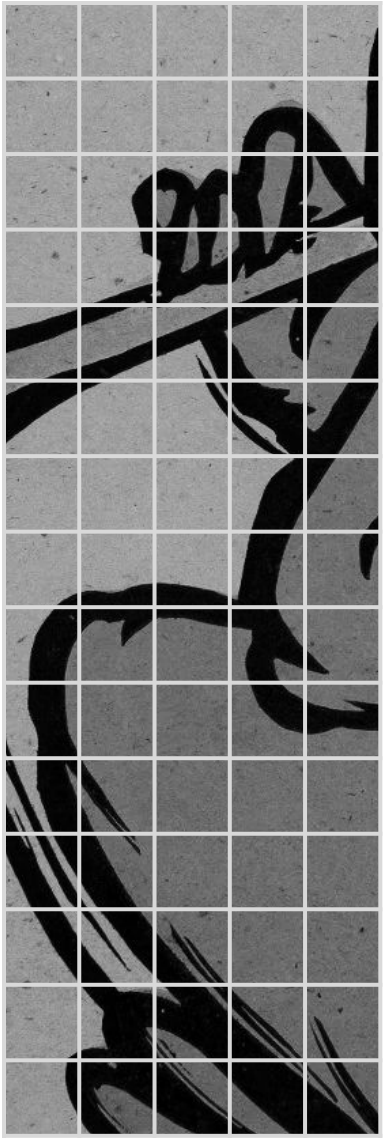
Printmaking carving practice

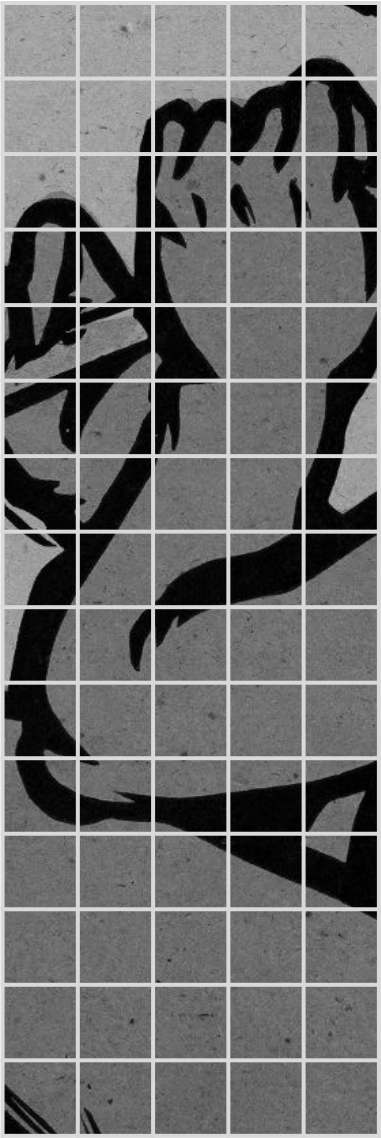
Edward Bowden, *The Royal Pavilion*, c. 1956

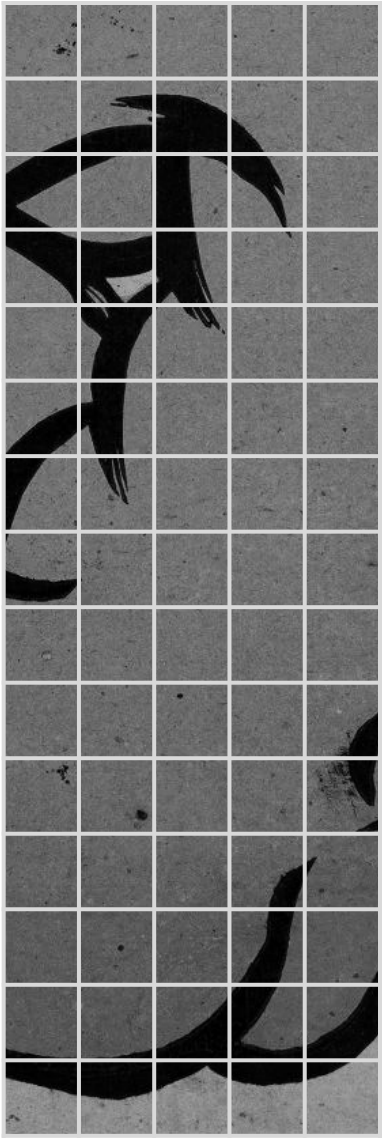


Printmaking carving practice

Bruce Porter, *The Lark, 1895*

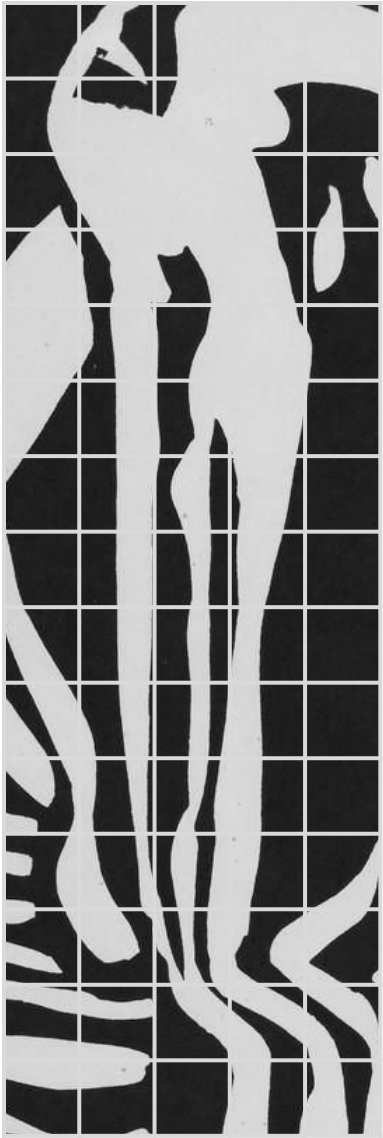


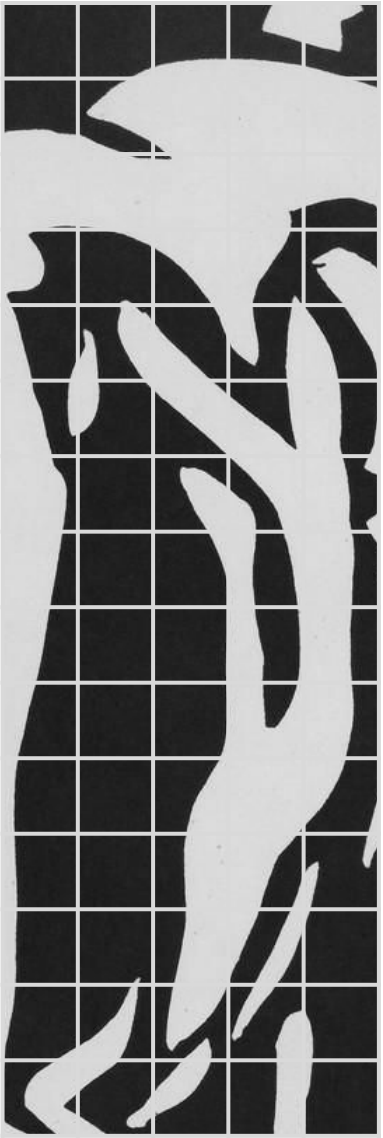


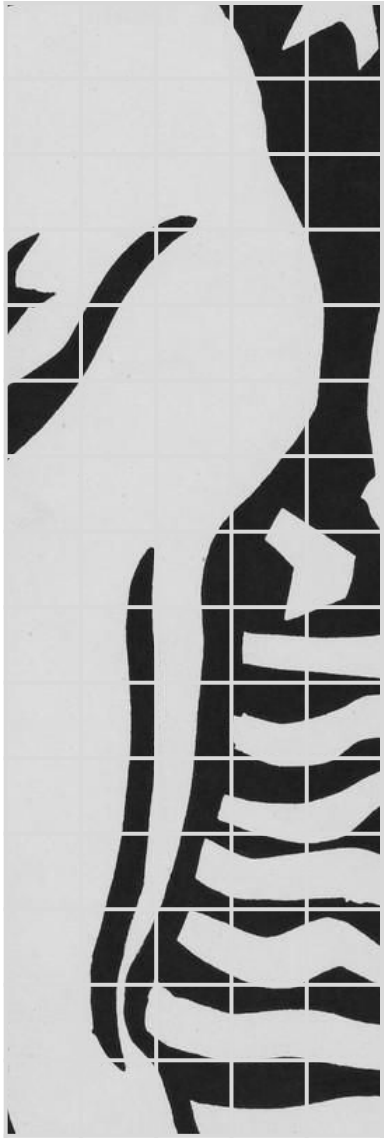


Printmaking carving practice

Horace Brodzky, *Bather*, 1913







Idea Development/*Maendeleo ya Wazo*

1 **Generate ideas/*Tengeneza mawazo*** maximum of 50%/*upeo wa 50%*

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

Tumia orodha, ramani ya wavuti, au michoro rahisi kupata mawazo MENGI! Ikiwa tayari una wazo akilini, chagua hilo kama mada yako kuu na ulipanue. Acha mawazo yako yatangatanga - wazo moja linaongoza kwa lingine. Michoro inaweza kuwa maelezo ya picha chanzo, mitazamo tofauti, maumbo, majaribio ya kiufundi, n.k.

Number of **words**/*Idadi ya maneno* → ____ ÷ *3* = ____%

Number of **simple** sketches/*Idadi ya michoro rahisi* → ____ × *2%* = ____%

Number of **better** sketches/*Idadi ya michoro bora* → ____ × *4%* = ____%

2 **Select the best and join together ideas/*Chagua bora na uunganishe mawazo pamoja***

Circle the **best** ideas/*Zungushia mawazo bora zaidi*

circled/*iliyozungukwa* = ▢ *5%*

Link into **groups** of ideas/*Unganisha katika vikundi vya mawazo*

linked/*iliyounganishwa* = ▢ *5%*

3 **Print reference images/*Chapisha picha za kumbukumbu*** *maximum of 8 images*

- Print **EIGHT** reference images so you can accurately observe the challenging parts of your artwork. Taking your and using own photographs is preferred, but image searches are also fine.
- **Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
- You must hand in the **printed** copy of the images to earn the marks.

- *Chapisha picha NANE za marejeleo ili uweze kuona kwa usahihi sehemu zenye changamoto za kazi yako ya sanaa. Kuchukua na kutumia picha zako kunapendekezwa, lakini utafutaji wa picha pia ni sawa.*
- *Usiinakili tu picha unayopata. Wazo ni kuhariri na kuchanganya picha chanzo ili kuunda mchoro wako mwenyewe.*
- *Ukinakili tu picha, unaigiza na utapata sifuri kwa utengenezaji wa wazo lako na vigezo vyovyote vinavyohusisha ubunifu katika kazi yako ya mwisho ya sanaa. Hadi nusu ya picha zako zinaweza kuwa za michoro, michoro, au kazi nyingine za sanaa za kutumia kama msukumo.*
- *Picha zingine lazima ziwe picha za kweli. Ni lazima ukabidhi nakala iliyochapishwa ya picha ili kupata alama.*

_____ images/*picha x 5%* = ____%

Idea Development/*Maendeleo ya Wazo*

4 **Compositions/*Nyimbo*** *maximum of 10 thumbnails*

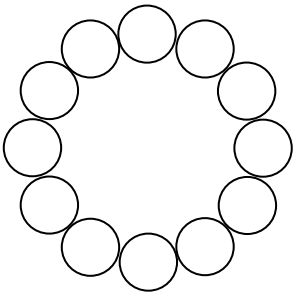
- Create thumbnail drawings anywhere in the idea development section.
- These should be based on combinations of ideas that you can up with. Include your **background**.
- Experiment with unusual angles, viewpoints, and arrangements to help make your artwork stand out.
- Draw a frame around your thumbnails to show the edges of the artwork.
- Selecting a colour scheme counts as a composition, and so do rough digital collages

- *Unda michoro ya vijipicha popote katika sehemu ya ukuzaji wa wazo.*
- *Hizi zinapaswa kutegemea mchanganyiko wa mawazo ambayo unaweza kupata. Jumuisha usuli wako.*
- *Jaribu kwa pembe, mitazamo na mipangilio isiyo ya kawaida ili kusaidia kufanya kazi yako ya sanaa ionekane bora.*
- *Chora fremu kuzunguka vijipicha vyako ili kuonyesha kingo za kazi ya sanaa.*
- *Kuchagua mpango wa rangi huhesabiwa kama utunzi, na vivyo hivyo na kolagi za kidijitali*

_____ **thumbnails**/*vijipicha x 8%* = _____%

_____ **digital collages**/*collages za digital x 8%* = _____%

Selecting a **colour scheme**/
Kuchagua mpango wa rangi = ▢ *8%*



5 **Rough copy/*Nakala mbaya*** *great quality or better*

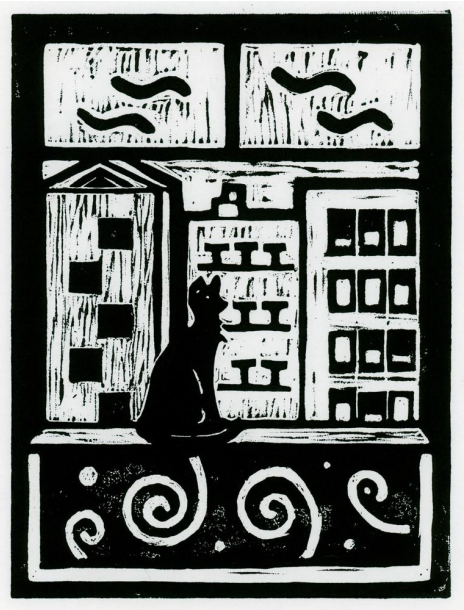
- Take the best ideas from your thumbnails and combine them into an improved rough copy.
- Use this to work out the bugs and improve your skills before you start the real thing.
- If you are using colour, use paint or coloured pencil to show your colour scheme.
- Draw in a frame to show the outer edges of your artwork.
- ***Remember to choose a non-central composition.***

- *Chukua mawazo bora zaidi kutoka kwa vijipicha vyako na uyaunganishe kuwa nakala iliyoboreshwa.*
- *Tumia hii kutatua hitilafu na kuboresha ujuzi wako kabla ya kuanza jambo halisi.*
- *Ikiwa unatumia rangi, tumia rangi au penseli ya rangi ili kuonyesha mpango wako wa rangi.*
- *Chora fremu ili kuonyesha kingo za nje za kazi yako ya sanaa.*
- *Kumbuka kuchagua muundo usio wa kati.*

_____ drawing/*kuchora x 25%* = _____%

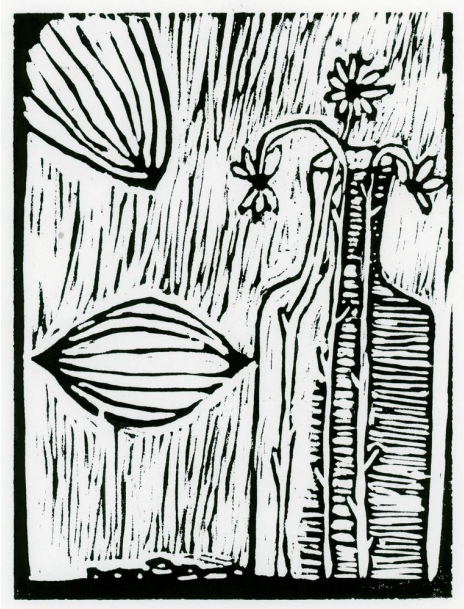
Total/*Jumla* = _____%

NOTE: If you simply copy a picture from the internet, your mark drops to 25%.
KUMBUKA: Ikiwa unakili tu picha kutoka kwa mtandao, alama yako hushuka hadi 25%.



Anna Vaskevych, 2023-24

Chloe Scott, 2023-24

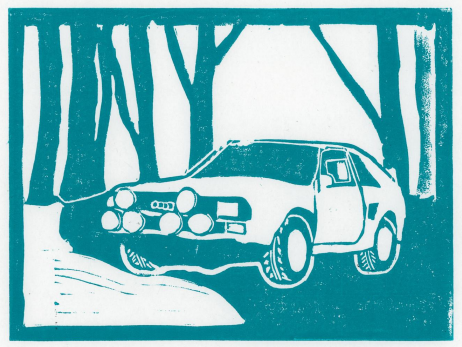


Sage Forsyth, 2023-24

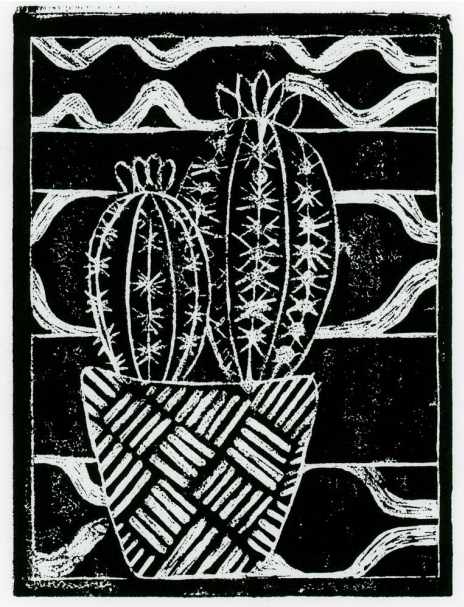
Anna Sampson, 2023-24

Ruzzel Asidera, 2023-24

Alice Bruyndonckx, 2023-24



Jack Nehme, 2023-24



Charissa Samuel, 2023-24

Kalousi Nacro Garo, Fall 2024